



VIOLINO I.

Menuetto.

First system of the Menuetto section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody and includes a first ending bracket labeled 'A'.

First system of the Trio section. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'B'. The third staff continues the melody with a dynamic shift from *f* to *p*.

Menuetto da capo.

Adagio. con sordino. This section consists of ten staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic. The section includes various dynamics such as *mf*, *pp*, and *f*. It features several trills (*tr*) and first ending brackets labeled 'A' and 'B'. The section concludes with a piano (*pp*) dynamic.

VIOLINO I.

Menuetto.

pizz.

arco

pizz.

arco

*mf*

*tr*

**A**

*f*

pizz.

arco

pizz.

arco

*mf*

Trio.

*p*

Var. 1.

*tr*

Var. 2.

*f*

Var. 3.

**1**

*Menuetto da capo.*

VIOLINO I.

Finale.  
Allegro.

The musical score for Violino I consists of 11 staves of music. It begins with a forte (f) dynamic and a 2/4 time signature. The first staff contains the initial melodic line. The second staff features a series of slurs and a trill (tr). The third staff includes two trills (tr) and a sharp sign (#). The fourth staff continues with slurs and a sharp sign (#). The fifth staff shows a series of slurs and a double bar line. The sixth staff is marked with 'A' and contains two first endings (2). The seventh staff features a flat sign (b) and continues with slurs. The eighth staff is marked with 'B' and contains a series of slurs. The ninth staff continues with slurs and a sharp sign (#). The tenth staff shows a series of slurs. The eleventh staff concludes with a first ending (1) and a double bar line. The piece ends with the word 'Fine.'